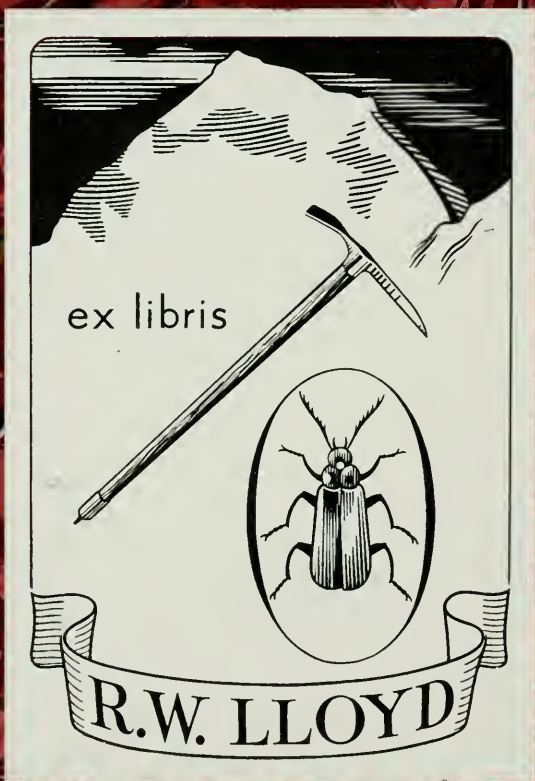
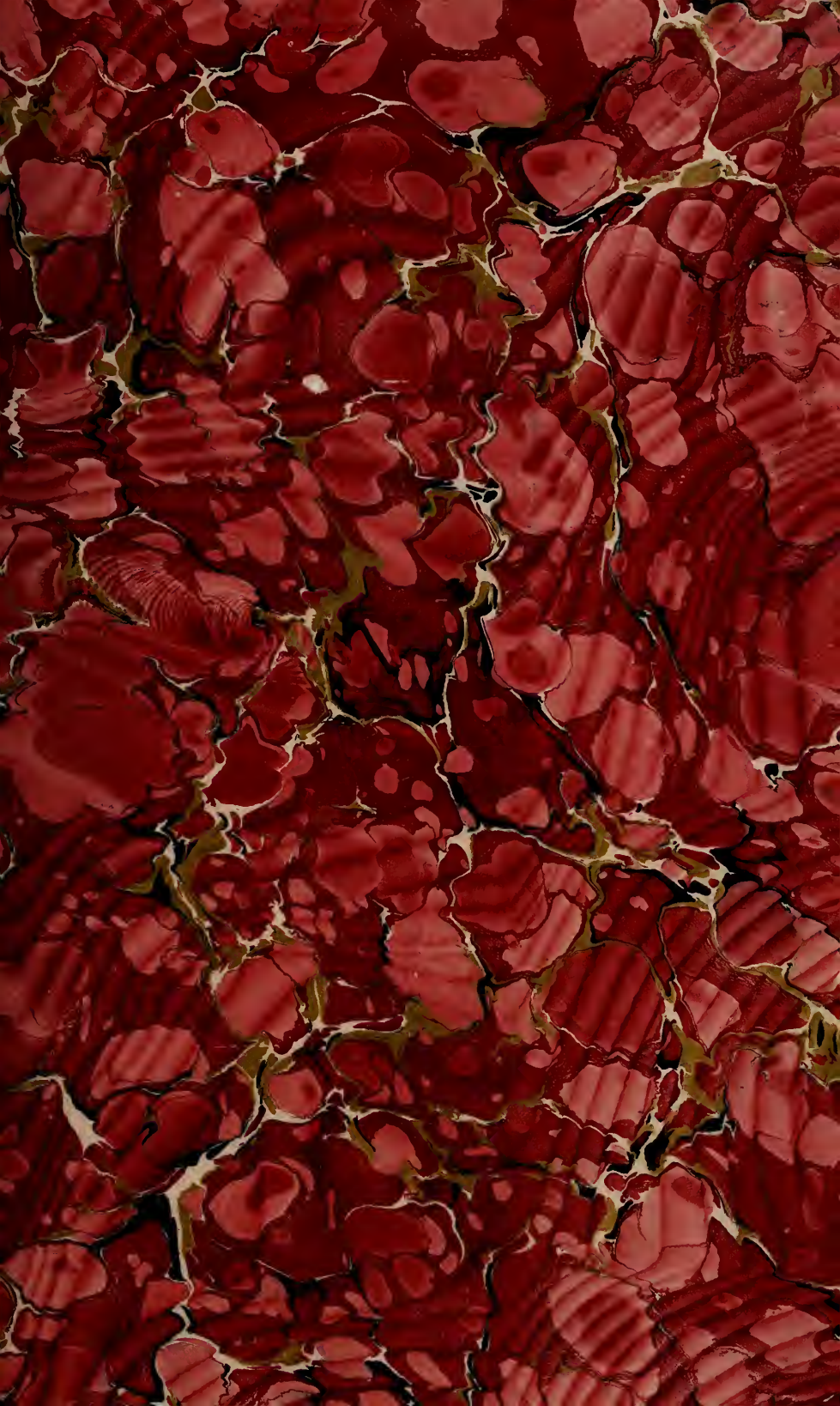


5/1/97  
to  
12/22/97













CATALOGUE  
OF  
THE COLLECTION OF  
**PICTURES AND DRAWINGS,**  
THE PROPERTY OF THE TRUSTEES OF  
WILLIAM ANGERSTEIN, ESQ.  
Removed from Weeting Hall, Norfolk;  
**PICTURES & DRAWINGS**  
FROM THE MARY RACTOLIFF CHAMBERS' TRUST,  
FORMERLY PART OF THE COLLECTION OF  
ABRAHAM HENRY CHAMBERS, ESQ.  
DECEASED;

AND

**Pictures by Old Masters**

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

*M<sup>rs</sup> Kershaw, &c.*

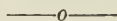
WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
**On SATURDAY, DECEMBER 4, 1897,**  
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, DECEMBER 4, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of  
the Trustees of WILLIAM ANGERSTEIN, Esq.*

## ENGRAVINGS.

1	Portraits of Right Hon. Lord Howe; Marquis Cornwallis; and George Augustus Elliot	3	<i>Shofield</i>
2	Admiral Lord Hood; and Alexander, Lord Bridport	2	<i>Parker</i>
3	Portraits of Admirals Lord Rodney and Earl St. Vincent	2	<i>Rose</i>
4	Lord Nelson, whole length, in uniform, a battle in the background		<i>Lea</i>
5	Portraits of Earl Spencer and the Right Hon. Adam Duncan	2	<i>Parker</i>
6	Portrait of W. Locke, after Lawrence, by Burney; and Portrait of a Lady, after ditto, by Lewis	2	<i>Fortescue</i>

## WATER-COLOUR DRAWINGS.

1. 5. - 7 LANDSCAPES—oval 10 x 8 3 *Frederick*  
 8. - 8 LANDSCAPES: Moonlight—a pair 8" circle 2 *J. M.*

## FRENCH SCHOOL.

4. - - 9 A LADY, in black and white dress, lace cap—crayons *Horn*  
 18 in. by 12 in.

## J. GLOVER.

9. 19. 6 10 A VIEW OF A BAY, with ruined castle; and The Companion 2 *Bea*  
 23 in. by 36 in.

## GUIDO (AFTER).

1. 15. - 11 FORTUNE, by Mrs. Angerstein—crayons *Bea*  
 Oval—28 in. by 38 in.

## W. HAVELL.

10. 10. - 13 SHEPHERDS REPOSING *Bea*  
 30 in. by 40 in.  
*Engraved in the Angerstein Gallery*

## W. HAVELL, 1807.

11. - 6 14 A MOUNTAINOUS LANDSCAPE, with a ruined castle, and horseman *Ang*  
 31 in. by 41 in.

## SIR T. LAWRENCE, P.R.A.

- 15 THE EMPEROR FRANCIS THE SECOND OF AUSTRIA—crayons

30 in. by 25 in. *oval**See inscription on back**Beadel  
Wood No*

## LOCKE.

- 16 FOUR FIGURES BEFORE A HEARTH; and A LADY AND GENTLE-

MAN—a pair

2

11½ in. by 18 in.

*Exhibited at the Art Treasures Exhibition, 1857**Forscue*

## H. MORLAND.

- 17 TWO GIRLS AND A BOY: Candlelight—crayons

29 in. by 24 in.

*E. Benjamin*

## E. PARSONS.

- 18 PORTRAIT OF A LADY—pencil

## R. WILSON.

- 19 A ROAD THROUGH A FOREST; and The Companion—Indian ink

11 in. by 16½ in.

2

*C. Bruce*

## PICTURES.

- 20 A WATCHMAN

21 in. by 13¾ in.

*Parker*

## G. BARRET.

- 21 A VIEW IN NOBURY PARK

49 in. by 40 in.

*Engraved in the Angerstein Gallery**Beadel W.  
(Allen)*

## CLAUDE.

- 100 22 A SEAPORT AT SUNSET. A ruined temple and quay, on which are figures in foreground; the prow of a ship seen on left; a high round tower rising out of the water in the middle distance

39 in. by 31 in.

*Exhibited at Burlington House, 1881*

*Engraved in the Angerstein Gallery*

## CARLO DOLCI.

- £2. --- 23 HEAD OF THE MAGDALEN

11½ in. by 8 in.

## G. BARRET AND GILPIN.

- 5½ 24 A WOODY LANDSCAPE, with cattle by a stream

*On panel—15 in. by 21½ in.*

## H. FUSELI, R.A.

- £1. 15. - 25 DESPAIR

39 in. by 49 in.

## HOGARTH SCHOOL.

- 11 26 AN INTERIOR, with a family group: Portraits of the Mulhman family

45 in. by 50 in.

## J. B. CIPRIANI, R.A.

- 15- 27 FIGURES IN A WOOD; and The Companion—ovals—a pair

33 in. by 27 in.

*Engraved in the Angerstein Gallery*

## SIR T. LAWRENCE, P.R.A.

- 28 PORTRAIT OF WILLIAM LOCKE, Esq., in brown coat, with powdered hair

30 in. by 25 in.

*Beadel wood Y  
Allen*

## LOCKE.

- 29 TWO CHILDREN—a pair—ovals

7 in. by 5 in.

2

## G. NETSCHER.

- 30 BARON MULHMAN, in brown dress and wig, seated

50 in. by 40 in.

Engraved in the Angerstein Gallery

*Beadel wood Y  
(Allen)*

## RUBENS.

- 31 THE ASSUMPTION OF THE VIRGIN, with numerous figures—*sketch*

On panel—41 in. by 29 in.

Engraved in the Angerstein Gallery

*Philhol*

## S. RUYSDAEL.

- 32 AN OLD COTTAGE AND TREES, with man and ducks

On panel—16½ in. by 12½ in.

*Leggatt*

## SCHIAVONE.

- 33 PORTRAIT OF A VENETIAN LADY, in white and gold dress, standing,

her son by her side

On panel—45 in. by 34 in.

*Beadel wood*

## R. SMIRKE, R.A.

- 34 A SCENE FROM 'DON QUIXOTE'

23 in. by 32 in.

Engraved in the Angerstein Gallery

*In sp  
near*



R. SMIRKE, R.A.

56 35 SANCHO PANZA AND THE DUCHESS

*The Companion*

23 in. by 32 in.

*Engraved in the Angerstein Gallery**M<sup>c</sup>Le...*

TITIAN.

34 36 THE FOUR AGES: A musician; man with a bottle; a warrior;  
and a boy with a bird-trap

38 in. by 52 in.

*Engraved in the Angerstein Gallery**Beadel, n*

D. VAN BERGEN.

14 37 AN OLD PEASANT AND COW AT A FOUNTAIN

*On panel—17½ in. by 16 in.**Schroed*

JOSEPH VERNET, 1758.

26 38 A COAST SCENE, Sicily, with a wreck and figures

38½ in. by 52½ in.

*Engraved in the Angerstein Gallery**Beadel, w*

JOSEPH VERNET.

115- 39 NAPLES

30 in. by 54 in.

*Engraved in the Angerstein Gallery**Beadel, w  
(Allen)*

JOSEPH VERNET.

22 40 A COAST SCENE, with a wreck—the companion

30 in. by 54 in.

*Engraved in the Angerstein Gallery**Beadel, w*

## DIFFERENT PROPERTIES.

## PICTURES.

41 INFANT BACCHANALS—unframed

40 x 40

Rushlon

## FRENCH SCHOOL.

42 CUPIDS WITH FRUIT; and THE COMPANION—unframed

48 x 40 each

Lesser

43 CHILDREN WITH DOVES—unframed—a pair

35 x 40

E. Benjamin

## ANGELO.

44 THE DEAD CHRIST—on panel

40 x 30

Rushlon

## UNKNOWN.

45 PORTRAIT OF A LADY, in red dress

24 x 20

Potheran

## G. ROMNEY.

46 PORTRAIT OF A YOUNG GIRL, in white dress and red sash, with

black hat, holding out her hands to a dove

42 in. by 33 in.

Wallis

## G. MORLAND.

47 A COMMON SCENE, with gipsy encampment and donkey

10 x 22

Wallis

## SIR J. REYNOLDS.

48 PORTRAIT OF A GENTLEMAN, in brown coat with lace cravat

50 x 24

Crace

## FRENCH SCHOOL.

49 A LADY, in white dress and hat—pastel 20 x 15

Parsons

50 A LADY, with roses in her hair—ditto 50 x 24

F. A. S.

## FRENCH SCHOOL.

4 51 HEAD OF A LADY *20 x 18 oval*

52 A LADY, in white dress and red cloak

*22 x 18*

*Loureaux  
Farr*

## UNKNOWN.

53 POULTRY, BIRDS AND FRUIT—a pair

*20 x 26*

*Allen*

## REMBRANDT.

4 54 PORTRAIT OF AN OLD LADY, in red dress with fur

*12 x 10*

*Green*

## VAN GOYEN.

85- 55 A FROZEN RIVER SCENE, with skaters and sledges

*Signed and dated*

*On panel—15 in. by 22½ in.*

*Polyngh*

## SIR T. LAWRENCE (AFTER).

10 56 GEORGE THE FOURTH, seated

*60 x 48*

*Loureaux*

## R. WILSON, R.A.

20 57 AN UPRIGHT LANDSCAPE, with river and ruined castle

*66 in. by 47 in.*

*Martin*

## J. B. WEENIX.

32 58 PORTRAIT OF A WOMAN, seated in a garden, combing her hair

*36 x 30*

*Martin*

## R. VAN DEN BURGH.

7½ 59 A RIVER SCENE, with a conflagration: Moonlight—on panel

*13 x 18*

*Legg*

## SNYDERS.

8 60 DOGS AND CAT FIGHTING IN A LARDER—on panel

*30 x 45*

*Lacey*

## B. PEREZ.

- 61 FLOWERS, in a sculptured vase; and The Companion

*Signed and dated**1874**2* *Confield*VAN GOYEN. (*Figures? 1.*)

- 62 A GENTLEMAN, in black dress—oval

*11 x 11 copper**2. Smith*

## P. BLOOT.

- 63 A VILLAGE SCENE, with figures carousing before a cottage, booths
- 
- in the background—on panel

*14 x 20**Polak P.<sup>te</sup>*

## F. MANS, 1687.

- 64 A DUTCH TOWN ON A RIVER, with numerous boats and figures

*30 x 40**Leggett*

## LANCRET.

- 65 FIGURES IN A GARDEN, near a fountain

*60 x 40**E. Benjamin*

## WATTEAU STYLE.

- 66 A FÊTE CHAMPÊTRE; and The Companion—a pair

*36 x 48**E. Benjamin*

## FLEMISH SCHOOL.

- 67 THE HOLY FAMILY, with a monk and donor in a landscape

*20 x 25**Bruce*

## THE PROPERTY OF A LADY.

*W<sup>ts</sup> Kershaw (see pictures. 2/11/96)*

G. MORLAND.

68 THE RUINS OF A CASTLE, with figures and cattle—on panel

*8 x 10**Legg*

69 HAMPSTEAD HEATH

J. WILSON.

*24 x 33**M Lea*

A. VICKERS.

70 ON THE THAMES, near Windsor

*Exhibited at the Royal Academy, 1841**Purchased from the Artist**16 x 24**Wallis*

OTTO SINDING (MUNICH).

71 A MUDDY ROAD: Twilight

*18 x 30**Mason*

W. F. WITHERINGTON, R.A.

72 A RIVER SCENE, with bridge and horses—on panel

*8 x 10**Pamph*

J. STARK.

73 SCARBOROUGH BEACH

*8 x 9**Engraved in the 'Rivers of Norfolk'**Legg*

WATTEAU.

73A LE BAL CHAMPÊTRE

*20 x 24**Replica of the picture in the Dulwich Gallery**Lath*

P. VERONESE.

73B ADORATION OF THE MAGI

*60 x 80**Radle*



## ANOTHER PROPERTY.

## WATER-COLOUR DRAWINGS.

## DE WINT.

74 A LANDSCAPE, with cattle

16 x 22

*Wiggell*

## T. FIELDING.

75 A RIVER SCENE, with figures

24 x 36

*Lacy*

## HALS (AFTER.)

76 A CAVALIER

16 x 11

*G. Wilson*

## PICTURES.

77 PORTRAIT OF A LADY, in white dress with blue sash, with a harp

10 x 50

*A. Smith*

## T. BARKER.

78 A PEASANT GIRL

27 x 20

*Williams*

## BONINGTON.

79 CARTING SEAWEED

24 x 30

*Williams*

## BOUGH.

80 A VIEW OF DURHAM, with numerous boats and figures

36 x 54

*Lacy*

## A. W. CALLCOTT.

81 A LAKE SCENE IN ITALY, with classical buildings and figures

36 x 45

*Lacy*

## CONSTABLE.

50 82 A VIEW ON THE STOUR

*14 x 18  
Bought after the sale by Leggatt at the reserve £75*

D. COX.

14 83 A ROCKY LANDSCAPE, with figures

*20 x 24*

## GAINSBOROUGH.

90 84 GIRL AND PIGS

*40 x 50*

## HOPPNER.

80 85 AN AYAH, in blue and white dress, holding a string of beads to a child in white muslin dress

*48 x 36*

## HOPPNER.

14 86 PORTRAIT OF A GIRL, in red dress and hat, with a pitcher

*60 x 45*

## MADAME LE BRUN.

14 87 PORTRAIT OF AN ACTRESS, in blue dress, holding a ring

*36 x 27*

## LELY.

17 88 PORTRAIT OF A LADY, in white dress, with yellow scarf

## LELY.

8½ 89 LADY SOUTHAMPTON, in grey dress

*30 x 24*

## P. MERCIER.

26 90 A FAMILY GROUP

*36 x 45*

## MIEREVELT.

12½ 91 A DUTCH LADY, in dress with red and white ribbons ;

*30 x 24*

## MOLINAER.

- 92 A VILLAGE SCENE, with numerous figures  
48 x 60

*Williams*

## J. NORTHCOTE, R.A., 1796.

- 93 MASTER ALEXANDER LEMON, in blue dress, with dog  
45 x 36

*S. Benjamin*

## PETERS.

- 94 AN ANGEL, conveying the spirit of a child to heaven  
60 x 48

*Lacey*

## REMBRANDT.

- 95 PORTRAIT OF AN OLD MAN  
24 x 20

*Rembrandt*

## REMBRANDT SCHOOL.

- 96 TOBIT AND THE ANGEL  
14 x 18

*Lacey*

## REYNOLDS.

- 97 LADY BLIGH, in lilac dress, with her two children  
60 x 60

*Radley & Co*

## ROMNEY.

- 98 PORTRAITS OF TWO CHILDREN, in white dresses with blue sashes,  
in a landscape, playing with a dog  
48 x 36

*Lacey*

## VAN DER MEER.

- 99 A BIRD'S-EYE VIEW IN HOLLAND  
60 x 80

*Polak & Co*

*In the High Court of Justice, Chancery Division.*  
*Gordon v. Chambers. Re MARY RACTCLIFF CHAMBERS'*  
*TRUST.*

*(By Order of Mr. Justice North.)*

*These Pictures and Drawings formed part of the*  
*Collection of ABRAHAM HENRY CHAMBERS,*  
*Esq., deceased.*

# DRAWINGS.

100 HEADS—*chalk and crayons*

A. E. CHALON, R.A., 1852.

101 HEAD OF MISS FANNY CAROLINE CHAMBERS—*circle*

A. E. CHALON, R.A.

102 AN OLD LADY—*seated 11x9*

A. E. CHALON, R.A.

103 THE ARTIST'S GRANDMOTHER, with autograph—*ink ; &c.*

# EARLY ENGLISH.

104 LANDSCAPES, with figures *10x14*

C. M., 1796.

105 CHILDREN, with a bird-cage—*pencil*

## M. RATCLIFFE.

106 COTTAGES—a pair; and three others

5 Rider

## S. SHELLEY.

107 MRS. HENRY CHAMBERS

9 x 7

Philpot

## PICTURES,

108 A LADY, in white dress and hat—unframed

Farr

109 A GENTLEMAN, in black coat—ditto

30 x 24

110 A LADY, with a lyre—ditto; and A Child

20 x 26

18 x 12

2 Jewell

## J. BOTH.

111 A WOODY LANDSCAPE, with travellers on a road—on panel

30 x 36

Leggatt

## CORREGGIO (AFTER).

112 THE READING MAGDALEN; &amp;c.

6 Rider

## R. COSWAY, R.A.

113 AN ANGEL, cherubs and child

Painted for the family

22 x 18

Leggatt

## R. COSWAY, R.A.

114 AN ANGEL AND CHILD—oval

Painted for the family

24 x 20

Leggatt.

## DUTCH SCHOOL.

115 HORSEMEN AND OTHER FIGURES

18 x 14

116 A LANDSCAPE, with cottages—on copper

5 x 6

Polak.



## R. FREEBAIRN.

117 THE TEMPLE OF JUPITER; and THE TEMPLE OF CONCORD 2

10 x 12

## E. HARRINGTON.

118 A BASKET OF STRAWBERRIES

18 x 14

## H. MORLAND.

119 PORTRAIT OF THE COUNTESS OF COVENTRY, in  
blue and white dress, and white cap with blue ribbon, seated  
at a table, ironing cambric slips(200  
slips) 30 in. by 25 in.

Subject engraved by G. Dawe

See Illustration

## MORLAND.

120 HUNSMEN: Portrait of Mr. Chafyer

9 x 7

## POELEMBERG.

121 ST. JOHN IN THE WILDERNESS

7 x 8

## TITIAN (AFTER).

122 THE HOLY FAMILY

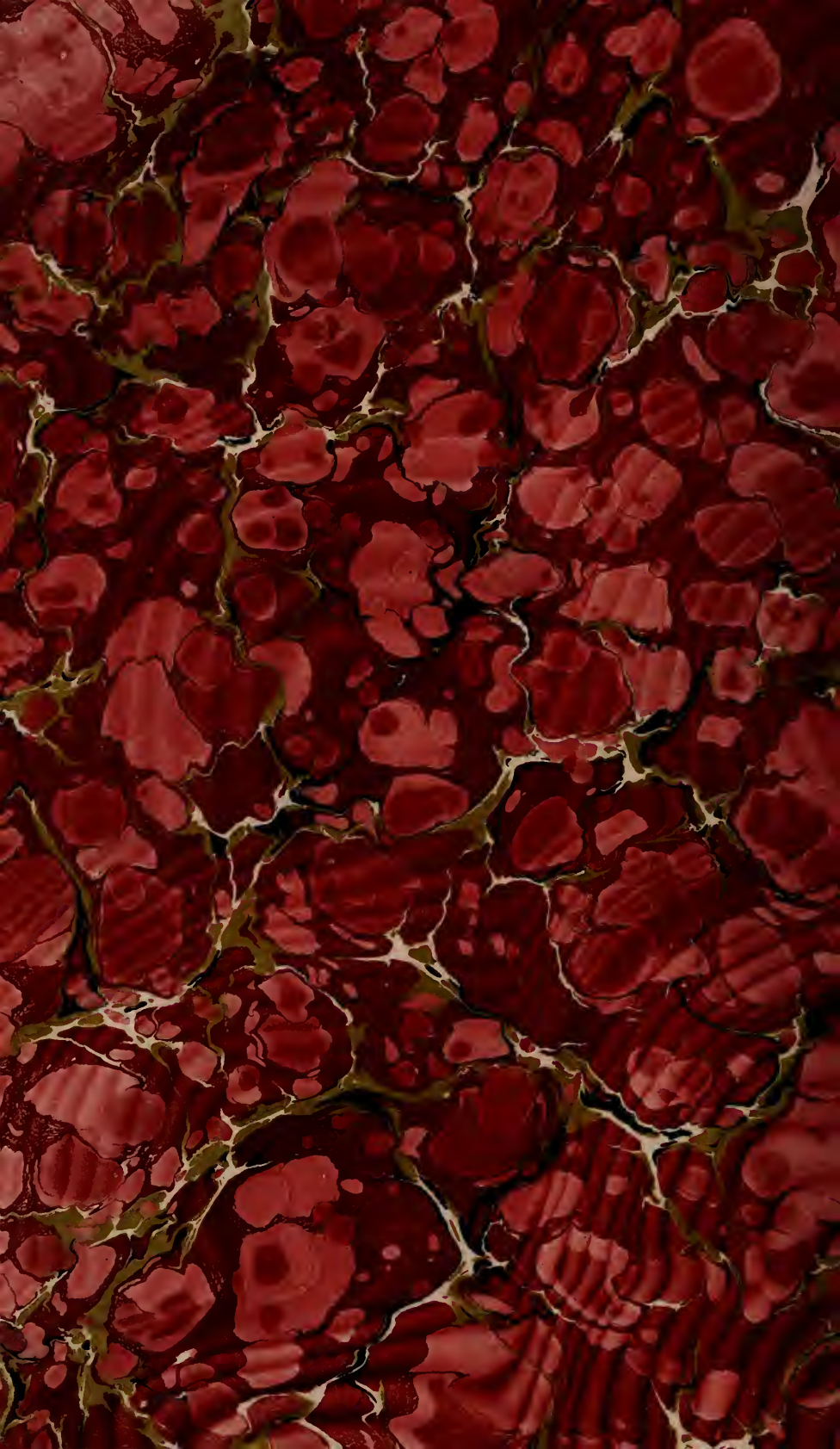
40 x 45

FINIS.

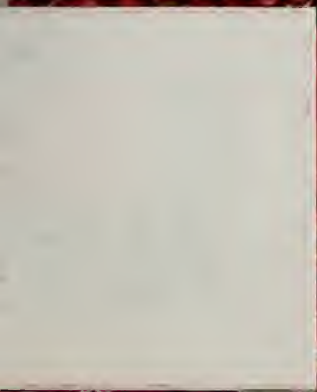
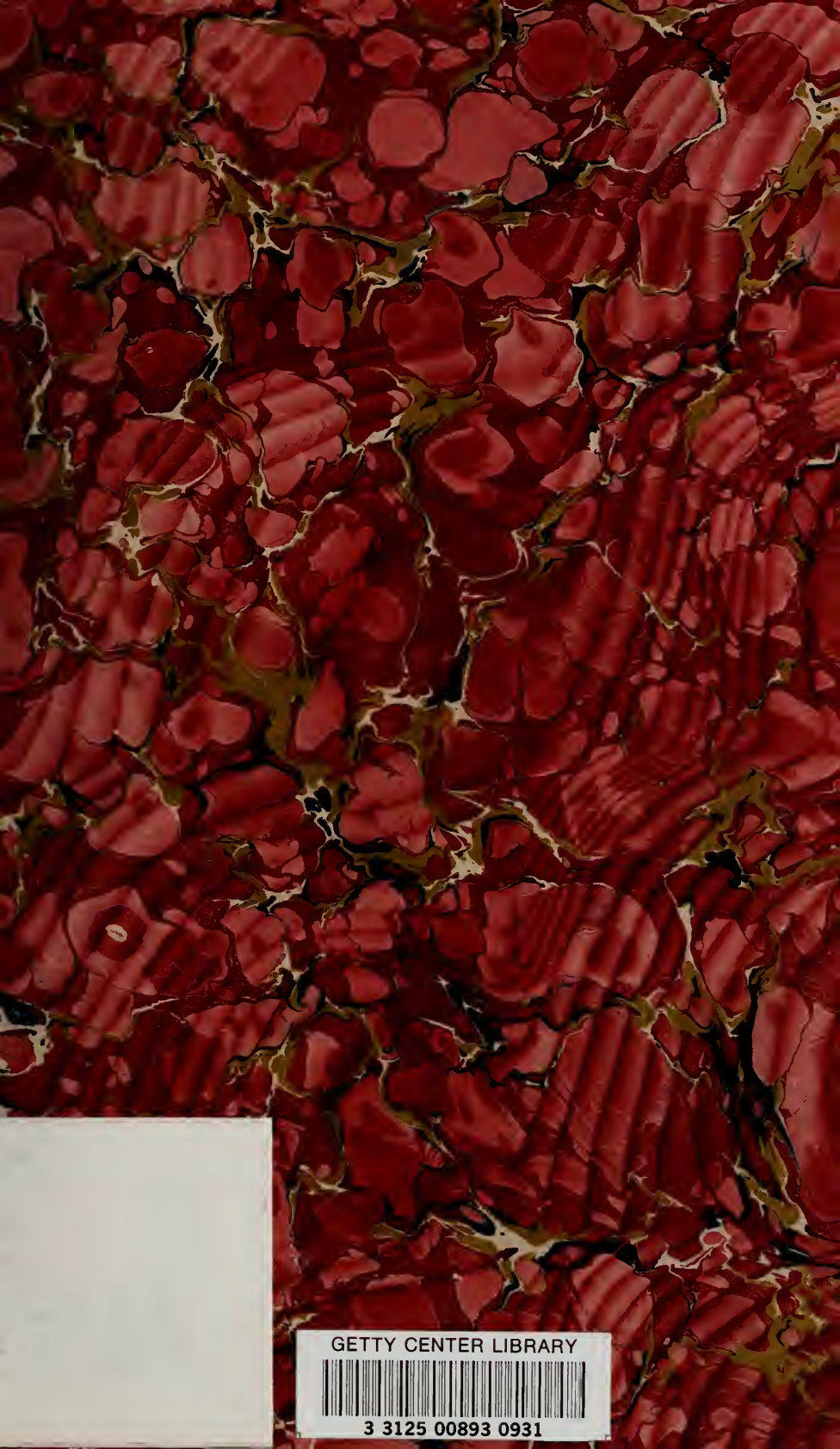












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